

Term 1 and 2 – 2020 Curriculum Planning

Curriculum plan for term 1 and 2 in response to C-19 and return to school. These curriculum alterations have been reviewed in light of curriculum delivered in home learning, pupil assessment and engagement.

Department: English

		Content edited and / or repeated.	Curriculum Changes – What and How	Follow up for linked units further into the key stage
Term 1	Year 7: Literature and Context: Beowulf	Transition Booklet from Y6-Y7 covered Beowulf introduction and the creation of monsters which was discussed in initial lessons.	Staff did a knowledge test when starting the course through questioning and marking of transition booklets, this included checking for understanding of key literary skills. In some cases, Beowulf had been studied at some of our feeder primary schools, so staff were able to use that as a springboard to stretch and challenge these students through questioning and activities throughout the term, whilst teaching alongside students to whom the text was entirely new. PowerPoints and resources delivered both in classroom and virtually.	Analysis of literature and poetry will continue throughout several other terms and the skills needed to meet the PLCs will be picked up again throughout.
	Year 8: Literature and Context: Frankenstein	Literature skills were covered in Year 7 and KS2. Links to Gothic writing were made in the remote learning booklet completed by the year group – repeated skills.	Staff recapped what had been learnt throughout Year 7 and frequently recapped these skills both verbally and in written form throughout the study of this text. The curriculum was not changed as such, staff just ensured that	Analysis of literature and poetry will continue throughout several other terms and the skills needed to meet the PLCs will be picked up again throughout.

			they covered key skills in slightly more depth and ensure inference of the text was clear and correct. This was done through verbal teaching and writing which can be seen in exercise books. PowerPoints and resources delivered both in classroom and virtually.	
	Year 9: Literature and Context: Of Mice and Men	Literature skills were covered in Year 7, 8 and KS2. Story writing/planning and reading skills were covered in the remote learning booklet created by the year group – repeated skills.	Staff recapped what had been learnt throughout Year 7 & 8 and frequently re-visited these skills both verbally and in written form throughout the study of this text. Knowledge organisers were used by some staff as a springboard for learning and ensuring that students had a document to refer back to throughout the term when studying the text. Staff did more verbal and written recall activities to ensure knowledge had been retained. PowerPoints and resources delivered both in classroom and virtually.	Analysis of literature and poetry will continue throughout several other terms and the skills needed to meet the PLCs will be picked up again throughout.
	Year 10: Literature and Context: Dr Jekyll and Mr Hyde	Links to the Gothic writing unit covered in lockdown are being made. The skills for Lit. analysis are also ones that were covered across KS3.	Staff initially focused on elements of the Gothic and the tone/atmosphere of the text and how this shapes reader's expectations. This gave students a 'way-in' to the text.	Close analysis of literature will continue throughout several other terms and the skills needed to meet the AOs will be picked up again throughout. Staff can also interleave the study/revision of Jekyll and Hyde

			Unfortunately, C-19 has affected book suppliers and so the copies of the text did not arrive promptly for the start of this unit. However, staff have instead focused students just on the key extracts. The benefit of this is that it has presented the text in more manageable bite-sized chunks and the focus for this term has really been on learning the overall plot and analysing selected key lines.	throughout subsequent terms once the texts are delivered and ensure students have read and annotated the physical text itself.
	Year 11: Revision: Literature Paper 02	This was the topic that was covered during lockdown, we are revisiting it with a focus on applying the knowledge of the text and characters to an exam style task.	In line with the Ofqual changes, the poetry element of this paper will not be studied. For us this was the logical choice as both components of Paper 01 were taught in depth during Y10, but poetry had only been touched upon by a handful of classes were they had a 3:1 split on their timetable.	This will form the focus of one of the mocks in Nov. Students will revisit this topic again through Exam Friday tasks across Y11 before having further revision time in T4 and T5.
Term 2	Year 7: Non-Fiction Writing: Autobiography	This is a new topic for this cohort, so delivery will be as it would have been under normal circumstances.	The unit itself will not be changed, however staff will adapt the topic to meet the needs of their class. Knowledge organisers will be available to use as a springboard to aid learning throughout the topic. Key skills that were learnt in previous years will be re-visited	

			and covered in depth to ensure knowledge and understanding.	
	Year 8: Non-Fiction Writing: Culture and Opinion	Non – fiction was a unit covered in Year 7 before lockdown; we are revisiting it with a focus on deepening skills learnt last year.	The unit itself will not be changed, however staff will adapt the topic to meet the needs of their class. Knowledge organisers will be available to use as a springboard to aid learning throughout the topic. Key skills that were learnt in previous years will be re-visited and covered in depth to ensure knowledge and understanding.	
	Year 9: Non-Fiction Writing: Social and Political Speeches	Non – fiction was a unit covered in Year 7 and 8 before lockdown; we are revisiting it with a focus on deepening skills learnt last year.	The unit itself will not be changed, however staff will adapt the topic to meet the needs of their class. Knowledge organisers will be available to use as a springboard to aid learning throughout the topic. Key skills that were learnt in previous years will be re-visited and covered in depth to ensure knowledge and understanding.	
	Year 10: Non-Fiction Writing: Language Paper 01	The skills for writing non-fiction texts have been covered at various points during KS3 and so there will be an element of recall involved for this The skills for this unit also link to one of the units of work completed during lockdown.	This unit will not be changed, however staff will spend more time recapping the key features and going over subject terminology to ensure students are confident with this.	Similar skills will be used during the study of Literature and in term 4 when Language Paper 02 is studied and prepared.
	Year 11: Revision: Language Paper 02	This unit was originally delivered just before lockdown with the final tasks	Only change is the placement of this unit of revision and the mock	Revision for this will pick up again in Term 3 after the Feb. mocks.

		taking place at the start of the remote learning process. We would normally look at Lang. 01 at this point in Y11 but in order to make sure the knowledge and approach for Lang. 02 is secured during this longer term we have swapped them over.	exam (which has traditionally been taken at the end of Y10).	Students will also interleave this unit with other Lang. and Lit. units for their exam Fridays.
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