

Term 1 and 2 – 2020 Curriculum Planning

Curriculum plan for term 1 and 2 in response to C-19 and return to school. These curriculum alterations have been reviewed in light of curriculum delivered in home learning, pupil assessment and engagement.

Department: Music

		Content edited and / or repeated.	Curriculum Changes – What and How	Follow up for linked units further into the key stage
Term 1	Year 7 Graphic Scores	Unit mostly stays the same but the practical work has been amended so instruments and singing has been replaced with alternative tasks	We have removed the use of percussion instruments, instead pupils use body percussion to create the storm. We have also removed singing activities. Everything else in the topic remains the same.	Developing listening skills and practical rhythmic skills plus the knowledge of elements and instruments will come into other topics throughout the year.
	Year 8 Africa	Unit stays the same with practical work amended.	As we are unable to use djembe drums we have decided to use tables and body percussion etc. instead. Other than the changes mentioned, the unit will run as normal.	Developing listening skills and practical rhythmic skills will come into other topics throughout the year.
	Year 9 Minimalism	Unit stays the same with practical work amended	Changed the practical element from the study of Time Lapse by Michael Nyman to the study of Clapping Music by Steve Reich	Developing listening skills and practical rhythmic skills will come into other topics throughout the year.
	Year 10 Step up to GCSE music theory	Unit stays the same with practical work amended	There is more focus on developing listening skills along with music theory. Solo performance will be completed at home. Practical composition tasks cannot be done in class at present. BB has looked at the new set work with the class (Graceland).	These skills will be developed and honed throughout the year.
	Year 11 Revision of AOS 1 and 2	This was the topic that was covered during January, February and lockdown, we are revisiting it with a focus on the mock exam	Due to Covid-19 we have decided to do a reduced mock and we are focusing on AOS 1 and 2 listening and extended question. BB to cover AOS1 and LH to cover AOS2.	Close analysis of AOS 1 and 2 will continue throughout the year

Term 2	Year 7 Rhythm and Pitch	Unit stays the same with practical work amended	Taken out the keyboard work (Arriba!) and replaced it with writing a rap. Learning on traditional notation still delivered	Song writing/understanding structure will be developed further throughout KS3 curriculum
	Year 8 Blues	Unit stays the same with practical work amended performing blues music in groups to writing blues songs	Taken out the practical work on keyboards and replaced it with blues song writing. More listening will be added to the unit exploring blues music and beyond.	Leads on from the Africa unit of work. Links to BLM and music from different countries/culture/genres which will be followed up in more detail in year 9.
	Year 9 Rhythms of the world	Moved this unit from term 6 to term 2.	Usually we would continue the minimalist Time Lapse unit into term 2. However, we have decided to do a more rhythmic unit with year 9 as this has worked well with year 7 and 8 during term 1. We will pick up with Time Lapse later in the year (hopefully).	Building on skills started in year 8 and rhythmic skills developed through the study of Steve Reich's Clapping Music. Developing listening skills and rhythm/timbre/texture awareness
	Year 10 AO2	Unit stays the same with practical work amended. Solo performances will continue to be recorded at home and sent in to be marked.	Usually by this point we would have looked at basic composition techniques and this would tie in with study of AOS 1 and the study of the set work. We have decided to look at AOS2 to begin with as we are unable to break up AOS1 with practical. AOS2 will allow students to study music they are familiar with such as musicals, game music, film music, rock music and pop music.	These skills will be developed and honed throughout the year.
	Year 11 Revision	This was the topic that was covered during January, February and lockdown, we are revisiting it with a focus on the mock exam	Due to Covid-19 we have decided to do a reduced mock and we are focusing on AOS 1 and 2 listening and extended question. BB to cover AOS1 and LH to cover AOS2.	Close analysis of AOS 1 and 2 will continue throughout the year