

Example Comparison Paragraph

What should we include in our analysis?

- Point, Evidence (quote), Analyse
- Refer to context
- Effects of punctuation
- Effects of sentence structure and why they have been used
- Effects of vocabulary used – single word analysis
- Effects of language techniques used
- Focus on the quote you chose
- Refer to stage directions where appropriate

In 'An Inspector Calls', the parents are more in control of the conflict than the young people, as Sheila states "(tensely) I want to get out of this. It frightens me the way you talk." Her use of short sentences demonstrates her lack of control here because she is unable to speak her mind fully and is silenced by her parents' laughter. This is emphasised by the stage direction "tensely", as she is too scared to speak in more detail. The fact her final phrase is repeated shows that she is unable to change her parents' capitalist attitudes, again illustrating how little power she has here. Her use of the verbs "wants" and "frightens" emphasise her fear and her inability to 'get

out of this', which implies she is trapped by her parents' attitude.

On the other hand, in extract 2, the young people are in control as LV says "(screams again) There's another. Can you hear me now my Mother!" Here, short sentences are also used to highlight LV's anger and how much she is shouting, demonstrating that she is in a powerful position, as well as the stage direction. Even though 'screaming' implies she is not in control, by making clear that this is how the line should be delivered, the director makes clear LV's anger and frustration. Her control is also shown in the pronoun "my" which displays her ownership of her mother: this should be the other way round. The exclamation mark also shows this because it makes the question rhetorical. Her mother is not given the chance to respond because LV wants her to listen and controls when she can answer.