

### Term 3 and 4 – 2020 Curriculum Planning

Curriculum plan for term 3 and 4 in response to C-19 and return to school. These curriculum alterations have been reviewed in light of curriculum delivered in home learning, pupil assessment and engagement.

Department: English

		<b>Content edited and / or repeated.</b>	<b>Curriculum Changes – What and How</b>	<b>Follow up for linked units further into the key stage</b>
<b>Term 3</b>	<b>Year 7: 20th &amp; 21st Century Literature: Star by Star</b>	Students will explore characters and themes develop across the novel, students will consider how the text presents life post-WW1 and the struggles and aspirations that were present in this period. Students will also be asked to compare the views expressed between different characters in the text. Teachers will recap the skills from T1, Beowulf to assess and adapt to the needs of the class.	This is a brand-new text which was introduced last year, but we were unable to teach due to lockdown SO it has meant that the SoW has been fine-tuned and created in depth. It has also been taught cross-trust at LPA, so MSN has discussed with English at LPA on the delivery of this text and changed the SoW in general for APS learners. PowerPoints and resources delivered both in classroom and virtually.	Analysis of literature will continue throughout several other terms and the skills needed to meet the PLCs will be picked up again throughout.
	<b>Year 8: 20th &amp; 21st Century Literature: The Boy in the Striped Pyjamas</b>	Students will have the chance to recap how the main characters and key themes develop across the novel. Students will consider how the text presents life during WWII for both Germans and Jews, in addition to the struggles and aspirations that were present in this period. A close analysis of a key extract marks the main task for this text. Cross – curricular links to History are developed within this	Staff recapped what had been learnt throughout Year 7 during literature topics and will frequently recap these skills both verbally and in written form throughout the study of this text. The curriculum was not changed as such, staff just ensured that they covered key skills in slightly more depth and ensure inference of the text was clear and correct. This will be done through verbal	Analysis of literature will continue throughout several other terms and the skills needed to meet the PLCs will be picked up again throughout.

		unit and hopefully these will address gaps from lockdown earlier in the year.	teaching and writing which can be seen in exercise books. PowerPoints and resources delivered both in classroom and virtually on TEAMS.	
	<b>Year 9: 20th &amp; 21st Century Literature: Face or Lord of the Flies</b>	Students will study one of these two texts (the decision will be based on needs and ability of the class and how well they have worked this year to date. Teacher to make an assessment on this and consider that 'Face' is a shorter, simpler text to 'Lord of the Flies'. Either text will be taught to allow students to consider how the author's key themes and ideas reflect more recent events in our history. They will evaluate some key moments from the text and also consider how different texts may present similar ideas through comparing them.	Staff will recap what had been learnt throughout Year 7 & 8 and frequently re-visited these skills both verbally and in written form throughout the study of this text. Knowledge organisers can be used by some staff as a springboard for learning and ensuring that students have a document to refer back to throughout the term when studying the text. Staff will complete more verbal and written recall activities to ensure knowledge had been retained. PowerPoints and resources delivered both in classroom and virtually on TEAMS.	Analysis of literature will continue throughout several other terms and the skills needed to meet the PLCs will be picked up again throughout.
	<b>Year 10: 20<sup>th</sup> and 21<sup>st</sup> Century Literature: An Inspector Calls</b>	Analytical study of a set text – students received their texts in Term 1 and so should all have these ready for study. Students may be unfamiliar with the form of a play having missed studying R+J in Y9 and so will need to be refreshed on the features and key terminology for	No changes made to this unit of study, though extra resources have been added to the shared area to guide annotations in class and also at home if work needs to be set remotely.	This links to Jekyll and Hyde as they are on the same paper, we will be completing a Literature mock exam towards the end of Y10 if all goes to plan.

		discussing a play text – this is clearly indicated on the PLCs for this term.		
	<b>Year 11: Revision: Literature and Language Paper 01</b>	Revision of the content covered in Terms 1-3 of Y10, content that was unaffected by C-19. Therefore, this revision proceeds as normal, with the build up to a second set of mocks in Feb.	No changes to curriculum for Paper 01 of each course.	Feedback and QLA from the mocks will be used by staff to inform revision.
<b>Term 4</b>	<b>Year 7: Fiction Writing: Myths and Legends</b>	Students will have the chance to explore a range of ancient myths and legends and compare creation stories from different cultures. There will also be plenty of chances for students to produce their own versions of these tales, thinking about the tone they want to inspire.	Staff will complete a verbal assessment of the class and their needs. Fiction writing is a topic at KS2 and therefore teachers will need to adapt the SOW as they see fit for their classes. Staff will be able to use this as a springboard to stretch and challenge these students through questioning and activities throughout the term, whilst teaching alongside students to whom some of the skills are entirely new. PowerPoints and resources delivered both in classroom and virtually on TEAMS.	Creative writing skills will continue throughout the remaining terms and the skills needed to meet PLCs will be picked up again throughout.
	<b>Year 8: Fiction Writing: Mystery Stories</b>	Students will have the opportunity to explore and analyse a range of mystery stories from 'Sherlock Holmes' through to 'The Red Room'. There will then be the chance for students to take inspiration from these texts to write their own	Staff will recap what had been learnt throughout Year 7 and previous terms this year so far and will recap these skills both verbally and in written form throughout the study of this text.	Creative writing skills will continue throughout the remaining terms and the skills needed to meet PLCs will be picked up again throughout.

		intriguing opening to a mystery story. Fiction skills are repeated from Year 7 (see above topic).	The curriculum for this unit of work was not changed as such, staff will just ensure that they cover key skills in slightly more depth and ensure inference of the text is clear and correct. This will be done through verbal teaching and writing which can be seen in exercise books. PowerPoints and resources delivered both in classroom and virtually on TEAMS.	
	<b>Year 9: Ekphrasis – writing inspired by art.</b>	In this unit of work, students will develop their understanding of how art inspires pieces of writing. Students will also explore a range of art work and consider the connotations and effects that it creates in order to prompt and inspire their own creative writing. This is a more creative and ‘loose’ SOW which will allow teachers to plan accordingly based on the deficits in learning show through the previous terms so far this year. Content can be edited or repeated depending on the class and skills missing, as identified by the class teacher.	Staff will recap what had been learnt throughout Year 7, 8 and previous terms this year so far and will review these creative writing skills both verbally and in written form throughout the study of this topic. The curriculum for this unit of work was not changed as such, staff will just ensure that they cover key skills in slightly more depth and ensure inference of the text is clear and correct. This will be done through verbal teaching and writing which can be seen in exercise books. PowerPoints and resources delivered both in classroom and virtually on TEAMS.	Analysis of literature, and poetry in addition to creative writing skills will continue throughout remaining terms and the skills needed to meet the PLCs will be picked up again throughout.
	<b>Year 10: Fiction Writing: Language Paper 02</b>	Students should be familiar with the core skills of this unit as a version of	This unit remains largely unchanged, though staff will be	This unit will be revised in y11.

		it was delivered over lockdown, therefore they should be able to build on the skills covered. There are also a number of overlaps with Term 2 as the language papers encompass the same AOs.	encouraged to make links back to T2 and the skills covered.	
	<b>Year 11: Revision</b>	All content should be repeated by now, and will review all work covered across Y10 and Y11. Teachers will use their own discretion and judgment to plan for their specific classes.	Only change from previous years is that Poetry need not be revised.	Revision will continue in to t5 up to the exams.