

Term 3 and 4 – 2020 Curriculum Planning

Curriculum plan for term 3 and 4 in response to C-19 and return to school. These curriculum alterations have been reviewed in light of curriculum delivered in home learning, pupil assessment and engagement.

Department: Music

		Content edited and / or repeated.	Curriculum Changes – What and How	Follow up for linked units further into the key stage
Term 3	Year 7: Concerto Through Time	Unit mostly stays the same but the practical work has been removed (was Autumn from the Four Seasons) but this will be replaced with musical analysis	Practical element has been removed. Topic will be delivered through topic texts/listening and analysis and project work.	Developing listening skills Knowledge of classical music genres
	Year 8: Band Skills	Term 3 would be practical band work, learning skills on the instruments and learning about popular music. Unit is the same but practical element has been removed.	As we are unable to use band equipment we will focus on history of 20 th Century popular music, popular song structures, writing chord progressions and writing a rap	Builds on Africa/Blues and the evolution of popular music through the decades. Skills needed for song-writing in year 9
	Year 9: Song Writing	Unit stays the same with practical work amended. We will look at history of popular music and song structures with a focus on writing and performing a rap instead of focusing on the tech or instruments.	Students study the features of rap and have the opportunity to perform a rap instead of writing/singing their own songs.	Skills needed for GCSE composition (word placement/song structures)
	Year 10: (Composition techniques and AOS1)	Unit stays the same but performance work has been removed for now.	Introduction to AOS 1 through the study of Coronation Anthems, oratorios of Handel Piano Music of Chopin, Schumann	Listening assessments ongoing and a mini mock at the end of the term to gauge understanding. This work links to composition work

			Requiem of Late Romantic period	
	Year 11: (AOS3)	Unit stays the same but performance work has been removed for now.	Introduction to AOS 3 through the study of AOS 3: Blues Music, Fusion including African/Caribbean	Listening assessments ongoing and a mini mock at the end of the term to gauge understanding. This work links to composition work
Term 4	Year 7: Programme Music	Unit mostly stays the same but the group/keyboard work has been removed.	Continue developing listening skills, listening to a wide range of music	Builds on prior unit and develops skills in listening and analysis skills
	Year 8: Opera and Musicals	New unit to replace Theme and Variation.	Exploration of vocal music and the evolution of musical theatre.	Links to AOS2 at GCSE
	Year 9: (Stage and Screen)	Term 4 would usually be a continuation of the band skills unit to prepare students for the practical elements of GCSE and AOS2. As we are unable to access equipment we have decided to focus on another area of AOS2, stage and screen.	Exploration of vocal music and the evolution of musical theatre. Look in detail at song structures and types of songs (Action/Character) and styles of songs.	Links to AOS 2 at GCSE
	Year 10: (Composition techniques and set work)	Ensemble element has been removed	Analysis of the Mozart set work and continuation of composition techniques	Listening assessments ongoing and a mini mock at the end of the term to gauge understanding. This work links to composition work
	Year 11: (AOS4)	Amended unit: Due to lockdown AOS4 was not covered in detail so students will revisit this unit of work	AOS 4 revision including:	Listening assessments ongoing and a mini mock at the end of the

			Orchestral music of Kodaly and Bartok, Minimalist music of Adams, Reich, Riley	term to gauge understanding. This work links to composition work
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