

### Term 3 and 4 – 2021 Curriculum Planning

Curriculum plan for term 3 and 4 in response to C-19 and return to school. These curriculum alterations have been reviewed in light of curriculum delivered in home learning, pupil assessment and engagement.

Department:

		<b>Content edited and / or repeated.</b>	<b>Curriculum Changes – What and How</b>	<b>Follow up for linked units further into the key stage</b>
<b>Term 3</b>	<b>Year 7: Portraits</b>	We are continuing the Tamara Madden portrait project, completing their self-portraits, Embellishing, Adorn, Decorate.	We are using dry media instead of painting. This is something we will revisit when restrictions are lifted.	Developing annotation skills, how, what, why. Exploring what strong intentions are in artists work.  This connects to Identity projects further down the school, in year 10 /11 GCSE Art. Students can create a intention in their work depending on their personal themes.
	<b>Year 8: Distraction</b>	Distraction Continued.	No changes in outcomes, still drawing.	We visit distraction in GCSE identity in photography in year 10. Students look at social media and identity in GCSE courses.
	<b>Year 9: Masks</b>	Masks, introduction to GCSE	No changes as in art room, drawing based.	This can link to identity projects in year 10 and 11 art/photography.
	<b>Year 10: Identity</b>	Identity project continued.	More of a focus on dry media.	We introduce intentions in to the project that we can revisit through different themes in more independent projects. Links to AO1 Artists, A03 Skill of recording and A04 creating a journey.

	<b>Year 11:Art - out of place/ Identity.</b>	Students are completing mock exams outcomes. Some students are adding work to their identity sketchbooks. Students have no exam this year so are completing portfolio projects.	No changes in outcomes, though students are working at a smaller scale due to rooming.	Students are completing their coursework making sure they are responding to criteria. Students are creating individual journeys in their work.
	<b>Year 11 Photography Independent projects</b>	Students are going to create a personal project based on old exams questions up to the end of the course as there is no Photography exam this year.	Students are working digitally to avoid using sketchbooks.	Responding to GCSE criteria.
<b>Term 4</b>	<b>Year 7 Tamara Madden Project. Welcome project</b>	Students complete Tamara Madden project.  Students to customise the school logos exploring culture.	No changes.  Exploring British values and how to represent culture/openness in their work.	Colour mixing and creating scale in work. Students learn how to blend, fade and combine colours. They also learn about colour theory.
	<b>Year 8: (Distraction Project/ Surrealism Project)</b>	Distraction continued – students working towards finishing their final pieces.  Start Surrealism project	We are using dry media instead of paint. Oil pastel/colouring pencil it can give a painterly quality.  Exploring the theme of Surrealism and responding to artists ideas. Students will be working in pencil and colouring pencil.	Understanding composition and space. Students explore the intentions in different cultures art works.  Students will explore proportion, in drawing, use of text and how to make their work personal, while exploring artists ideas.
	<b>Year 9: (Mask project/ Man versus Nature project. )</b>	Continue mask project to a final piece.  Start Man VS Nature project.	Students create a collage and then draw the image in pencil/pen /colouring pencil.	Drawing skills. Seeing and enjoying the world around you.

			Students exploring ideas about how we use nature.	Students are thinking about how a GCSe art students explores a theme in their work.
	<b>Year 10: (Identity)</b>	Continued	mainly dry media None	
	<b>Year 11: (Identity/out of place)</b>	Continued.	None	