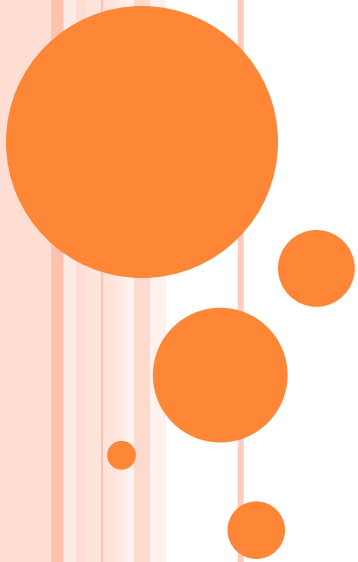


GCSE ART


How to achieve
the very best
GCSE grade -
step by step



What you need to be able to do

- To recognise the four areas of coursework that you will be marked on

Why you need to do this

- To understand that each area has equal marks
 - To be able to achieve a balance of these in your own work
 - To achieve the best GCSE grade possible
- 

SIMPLE STEP BY STEP VIDEO GUIDE

<https://youtu.be/a5ur9p2G-xE> How to really get an A* from pupils

<https://www.youtube.com/watch?v=ND1Y0rUqB3M> A* sketchbook

<https://www.youtube.com/watch?v=vJiOyE3qmOo> A* book – good development

<https://www.youtube.com/watch?v=Vxl6paBnR9c>
Teacher takes us through an A* project

STEP BY STEP

- Title page & Mind Map
- Mood Board (optional)
- Artist Research what do you think of their work – how will you use the ideas.
- Initial Ideas from the artist's work - mind map, drawings from the artist's work/notes
- Experiment with different ideas, materials and techniques.
- Selecting your best ideas and writing why you chose these.
- Developed ideas for final piece – at least 3
- Final piece

(You may find it useful to tick off each stage as you complete it)



STARTING POINT CONTEXT (A01)

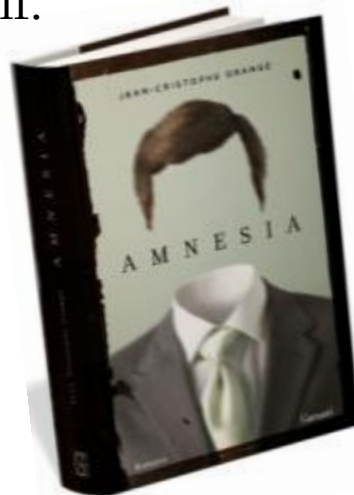
Create a Title Page:

- Generate some ideas for a title page.
- Link your background and title style to the theme of the question.
- The title page should include the question.
- It can be over two pages if you choose so.
- Remember good presentation is vital.
- From here on in each page should be a piece of work in itself.

PRESENTING YOUR TITLE PAGE

How do you want to present your work?

- Think about your strengths.
- Are they painting, drawing, collage etc.
- What ideas can you find on the internet, in art books, in magazines.



Developing & Exploring your ideas (A01)

To be successful:

- I will design my mind map in the theme of the question.
- I will lay out my ideas roughly first.
- I will include descriptive words, keywords and phrases relating to the question.
- I will include and link images, illustrations in my presentation.

Note:

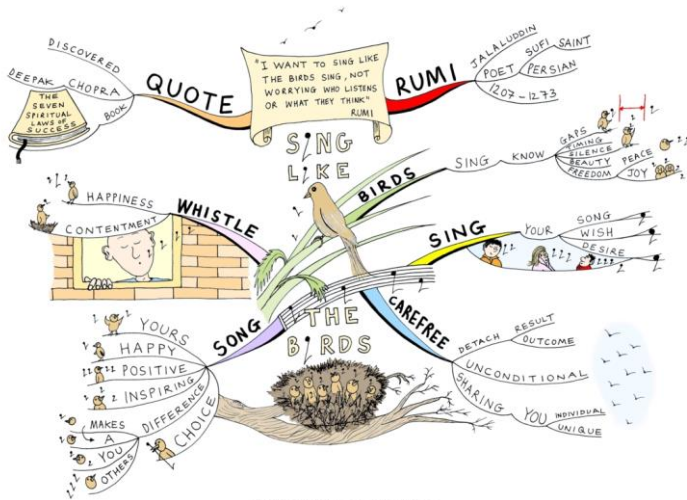
- If you are not good with presentation you can do it on a computer.

Creating a Mind Map



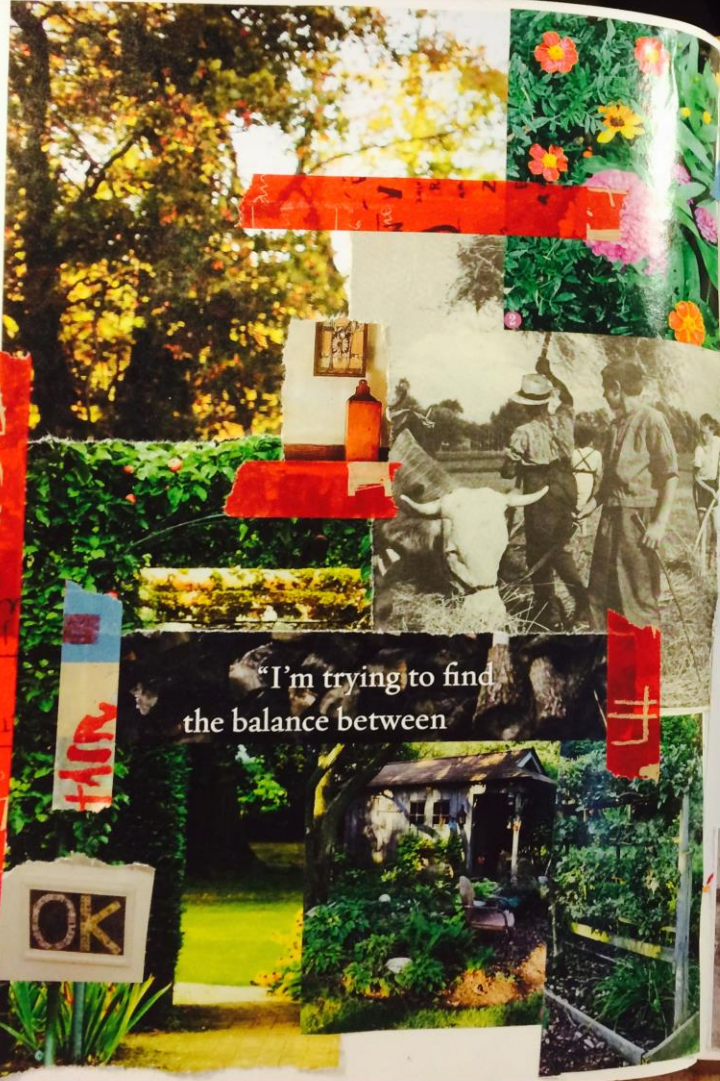


MIND MAP IDEAS



© Paul Foreman <http://www.mindmapinspiration.com>





"I'm trying to find
the balance between

FOOD AS

The World On Our Plates

How we eat determines, to a considerable extent, how the world is used.

— Wendell Berry

cultivating a soulful/
connection to nature

FOOD MATTERS

FOOD

FRESH VEGETABLES

Possum Stew

Ingredients:
2 cans of tomato sauce
3 cans of cooked tomatoes
1/2 thickly sliced warthog meat
(mainly for flavor)
1 big bag of pasta noodles
and pepper
possum (other 1/2 can be used
for breakfast possum omelets)

Directions:
Put warthog in a big grab bag
and, over mid size fire, then
add possum
and grains will go down.
Stir enough
to be cooked,
and

EXPLORING AND RESEARCHING A01

To be successful:

- You will research the minimum of two artists.
- The first artist will be from the question.
- Your second artist will be of your choice, interested in and link to the theme/question.
- You will present pages on these artists, images of their work and write about their work and background.
- You will explain how the artists link to the question/theme, like the theme, style or techniques because they are interesting and want to apply them in your work.
- You will include images and draw examples of their work.
- You will use the art history writing guide sheet. Be general.

ARTIST RESEARCH

Minimum of two artists

Key artist information



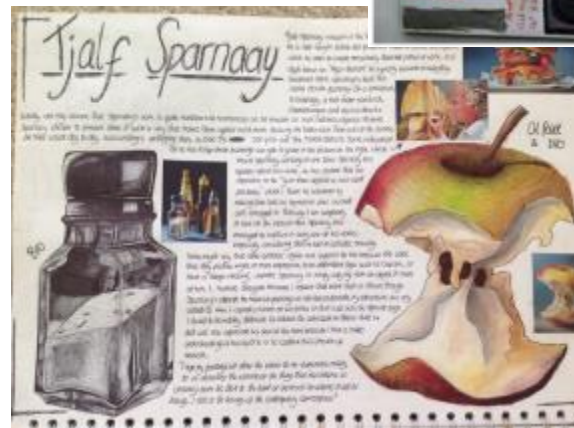
Present Images of their work

Copy sections of their work



Describe & interpret their work

Express your opinion about their work



WHAT TO INCLUDE ON A RESEARCH PAGE

3. Written information
(About their style/influences/techniques)

4. Your opinion about their work- 'I like the illustrative style she uses'



2. Drawn images of the
artist's work

1. A title that reflects the
artist's style

Effective
composition

5. How their work will influence your work-
'I will reflect her style by using bold
colour and biro to add tone and detail'

Creativity

Development is important because...

- **It allows you to explore different ideas.**
- **You can practice your drawing techniques.**
- **You can experiment with a variety of media and see what works the best for your idea.**
- **You may decide what you will change or do differently next time.**



WHAT TO INCLUDE ON DEVELOPMENT PAGES

3. Written information
(which artist your work is based on)

4. Your opinion about your work- 'I like the detail that I have added here, I want to develop this more in my next drawing'

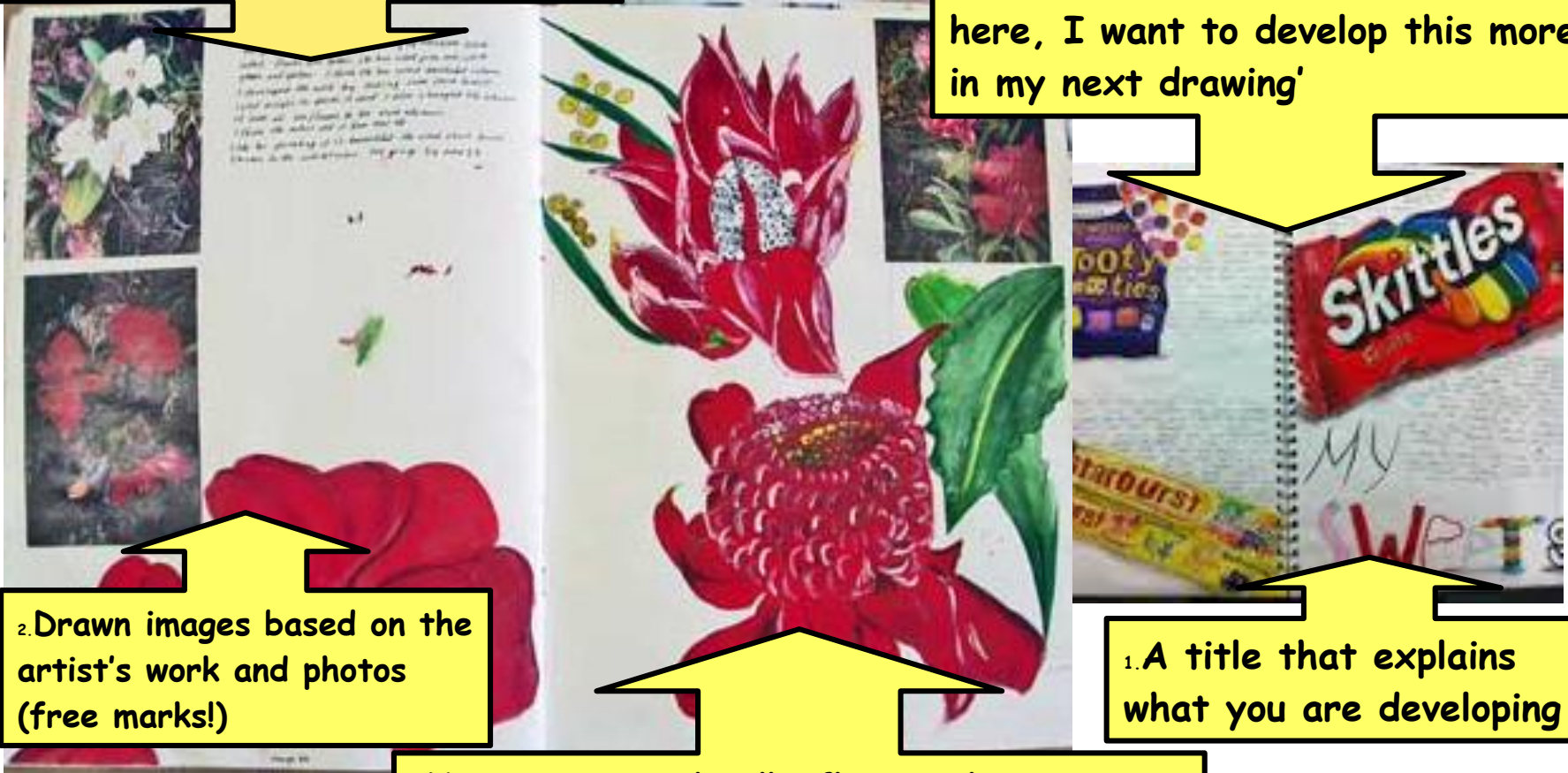
2. Drawn images based on the artist's work and photos
(free marks!)

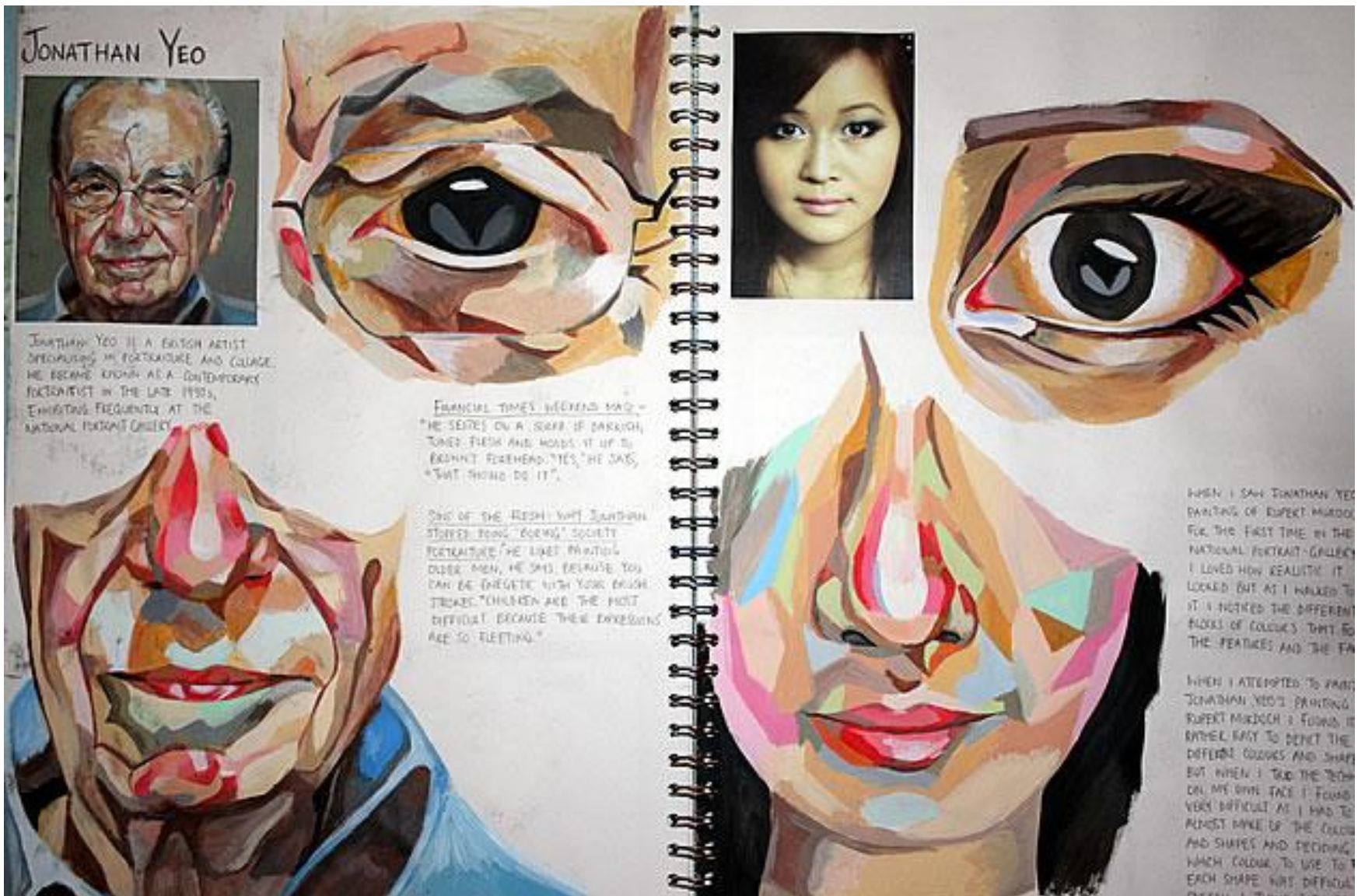
1. A title that explains what you are developing

5. How your artwork will influence what you are going to do as a next step or final piece - "I plan to use this image as an idea for a final piece/I will develop this image in a different media.

Developed ideas

Creativity





Work based on the artist will help you to develop your own skills and ideas.



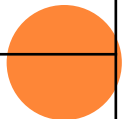
GCSE ART HISTORY QUICK GUIDE

STEP 1: History: Research the artist's background information.	STEP 2: Description: Describe this piece in as much detail as you can. Leave nothing out.	Step 3: Analysis: Describe the work.	Step 4: Interpretation: Explain your view about the piece of work.	Step 5: Judgement: Explain your point of view about the piece of work; the strengths and weaknesses.
Who is the artist?	What do you see? List everything you can see in the piece of work.	Describe the visual elements the artist has used in their work: Line, tone, colour, shape etc?	Write at least one clear sentence describing what the artwork is about?	List 3-10 things you like about the work. Explain why using your first impressions.
What type of art work does the artist make?	Describe the materials and techniques the artist uses.	How has it been composed?	Describe the feel, mood or message in the work?	Explain why you chose this artists work.
What art movement is the artist associated with?	Can you add anything else?	What is the style of the work?	Can you add anything else?	How does their work link to your exam?

Can you link this work to other artists you have studied.

Write your notes into an short essay

Remember to present the work of the artist you are describing.
To increase your marks copy a section of their work in your sketchbook as part of your presentation.



ADDING and also as well as moreover too furthermore additionally	SEQUENCING first, second, third... finally next meanwhile after then subsequently	ILLUSTRATING for example such as for instance in the case of as revealed by... illustrated by	CAUSE and EFFECT because so therefore thus consequently hence
COMPARING similarly likewise as with like equally in the same way..	QUALIFYING but however although unless except apart from as long as if	CONTRASTING whereas instead of alternatively otherwise unlike on the other hand.. conversely	EMPHASISING above all in particular especially significantly indeed notably

Punctuation

- **Full stop** – Marks the end of a sentence.
- , **Comma** – Separates items in a list or clauses in a complex sentence.
- ‘ **Apostrophe** – Shows belonging or missing letters in words like don’t and can’t.
- “ **Inverted commas** – Show quotation.
- ? **Question mark** – Ends a question sentence.
- : **Colon** – Joins two related clauses where one clause cannot stand alone.
- ⋮ **Semicolon** – Joins two equal clauses that are closely related but could also stand alone.

OTHER WAYS TO SAY...

NICE	GOOD
agreeable attractive appealing pleasant pleasing likeable lovely fine	excellent amazing wonderful marvellous exceptional fantastic super outstanding splendid

PRETTY	BORING
beautiful gorgeous appealing cute lovely exquisite attractive elegant handsome stunning	uninspiring wearisome humdrum monotonous tiresome lacklustre mind-numbing tedious dreary

LIKE	BAD
admire approve adore treasure appreciate respect marvel enjoy keen on partial to	awful terrible dreadful ghastly dire horrific unpleasant grotesque ugly oppressive

Have you checked your work?

- Have I used an appropriate style with no slang or informal language?
- Is my work in paragraphs?
- Do my sentences start with capital letters and end with full stops?
- Are my quotations in inverted commas?
- Have I used capital letters for names and places?
- Have I used specialist vocabulary correctly?
- Have I checked that my sentences make sense and my meaning is clear?

Reading, Writing and
Communication in Art

MY INITIAL IDEAS (A03)

To be successful:

- You will write about your initial ideas and research. Even though you may change your ideas later.
- At this stage you don't need to be very specific. Keep it general.
- You will prepare your background in the theme of **your project**.



FOR EXAMPLE WRITE:

My Initial Ideas.

*I want to discover more about the subject of **FOOD**. The theme I have chosen is sweets but I do like other aspects of food too like junk food vs healthy food. My influencing artists are Sarah Graham, Wayne Thiebaud as well as a few others. I chosen this topic because I like the colours, shapes and detail of sweets.*

I want to record directly using photography and drawing from a range of sweets. I want to explore different angles and arrangements to produce interesting compositions as a starting point. From here I would like to experiment with a range of materials and techniques to see what effects I can achieve.

INITIAL IDEAS BASIC WRITING FRAME

- *I want to discover more about the subject of*
- *The theme I have chosen is*
- *My influencing artists are.....*
- *I chosen this topic because*
- *I want to record directly from usingand
.....*
- *I intend to experiment withto
develop ideas towards my final piece.*

What else can you add?

*Think about the theme and what ideas you already
have.*



RECORDING FROM DIRECT OBSERVATION (A02 & A03)

To be successful:

- You will do several pages of observations that link to your theme and annotate your work.
- Your observations can be a mix of photographs and drawings.
- Your recorded observations can be linked to the artists style and techniques you are studying as part of your experiments.



TO EXPERIMENT AND DEVELOP IDEAS FROM PRIMARY SOURCES (A02 & A03)

EXPERIMENT WITH DIFFERENT IDEAS, MATERIALS & TECHNIQUES

To be successful write and do:

- *My next step is to experiment and develop my ideas based on my drawings and photographs.*
- *I will explore and experiment in a similar style of the artists I have researched.*
- *I will create small examples in the similar to the work of Artists' like:
.....by exploring painting techniques, more drawing, and different backgrounds, planning possible compositions even using the computer as an aid.*

Remember to:

- Produce creative backgrounds for every page.
- Evaluate your progress, your strengths, weakness, difficulties and next steps...



TO EXPERIMENT AND DEVELOP IDEAS
(A02 & A03)

EXPERIMENT WITH DIFFERENT
IDEAS, MATERIALS & TECHNIQUES

To be successful write and do:

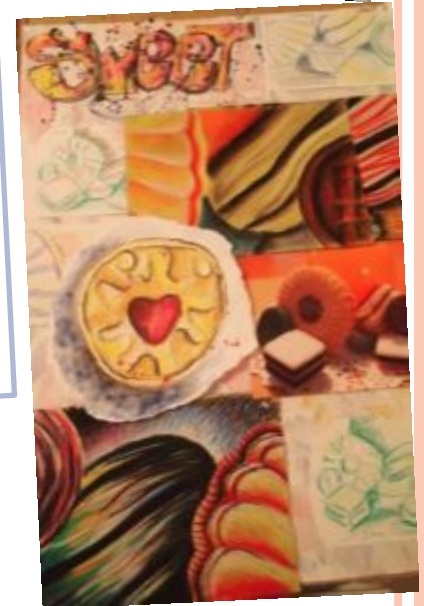
- *My next step is to experiment and develop my ideas.*
- *I will explore and experiment in a similar style of the artists that I have researched.*

Remember to:

- Evaluate your progress, your strengths, weakness, difficulties and next steps...



Draw from your photo's
Try lots of different media



SELECTING AND EVALUATING YOUR BEST IDEAS (A03 & A04)

To be successful:

- I will select a few of the best ideas I have produced so far.
- I will explain what I am aiming to do for my final piece.
- I will show how my ideas have changed from the start of the project.



SELECTING MY BEST IDEAS

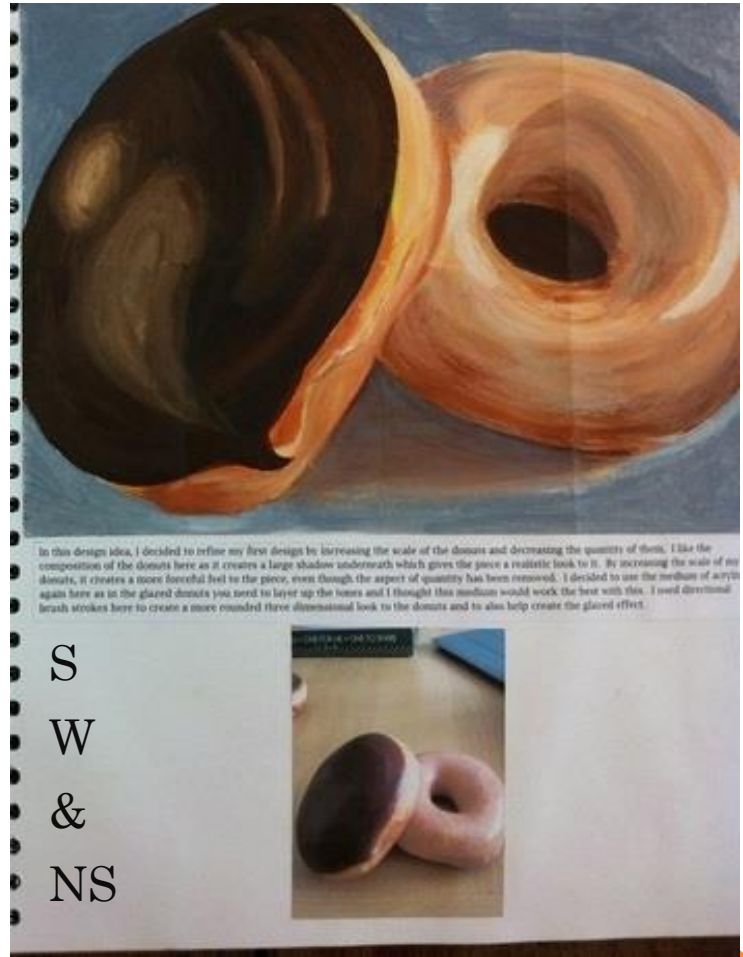
- For my final piece I am selecting three of my best experiments.....I think they have been the most successful because.....
 - My other ideas I have not chosen because.....
 - Next I want to refine my ideas by experimenting with these ideas further by(you may choose to take more photo's, try experimenting with different techniques etc)
- My ideas have been varied in this project and

REFINING MY FINAL IDEA (A02 & A03)

To be successful:

- I will select one idea.
- I will further experiment with different ways to create my final piece.
 - For example: If you are creating a painting, a drawing or a sculpture, you need to plan at least 2 ideas on a small scale.
- I will make notes about how I think it can make the ideas work.
- I will try different techniques before making my final choice.
 - If you are doing a sculpture try making a section of the sculpture using different materials like cardboard or willow to find out what is most successful.
- I will evaluate my strengths, weaknesses and next steps when experimenting.
- You can photograph your progress as well.

MY FINAL IDEA



DO YOU NEED TO FURTHER REFINE YOUR IDEA?

If you have changed your mind after doing your experiments, you need to include a page explaining why and how, showing your new idea with any new photographs you intend to work from.



MY FINAL IDEA (A03 & A04)

To be successful:

- My book will contain the final prep.
- I will explain exactly what I plan to do for your final piece in detail.
- I will show how this links back to the artists work I researched.
- I will attempt some small sections of my final piece to make sure it works by testing materials, include examples, planning the scale of your work , explaining and evaluating my progress.



For my final piece I intend to.....

This will show the theme ‘.....’ by.....

- Be specific and describe as well as illustrate exactly what you need to do. This is your chance to think through what you want to do without pressure!

EVALUATE YOUR FINAL PIECE A04

To be successful:

- Describe what you did in your final piece.
 - What you made and how you made it, describing materials and techniques.
 - Is there a clear link to the artist(s) you studied? Why and how?
 - If possible show the stages of making it, if you have enough time left.



- **S** = What was successful, what you liked and why?
- **W** = What were your weaknesses, what you could improve your work and why?
- **NS** = What have you learnt from this experience? Do you think you were prepared? How do you think you could have improved your outcome?

Present photographs of your work