

### Term 5 and 6 – 2021 Curriculum Planning

Curriculum plan for term 3 and 4 in response to C-19 and return to school. These curriculum alterations have been reviewed in light of curriculum delivered in home learning, pupil assessment and engagement.

Department: **Drama**

		<b>Content edited and / or repeated.</b>	<b>Curriculum Changes – What and How</b>	<b>Follow up for linked units further into the key stage</b>
<b>Term 5</b>	<b>Year 7: Manor House</b>	This scheme will remain largely the same, some changes will need to be made to the physical theatre lesson And proxemics lesson.	Practical elements can be created in the street as this is a covered area small groups are able to show at the front of the class.	This SOW includes essential skills that are required by the students in KS3 & KS4. It is important that the dept adapts, so the core of the SOW remains. Proxemics is a complex skill that requires layering and introducing early in the student's drama journey so that they are able to understand and apply this key skill in years 8 & 9 and in GCSE.
	<b>Year 8: Sparkleshark SWAPPED WITH TITANIC FOR REMOTE LEARNING</b>	Play text-based SOW. Certain practical elements will need adapting	The spacing of the students in this SOW is important as it is based on Teenage relationships. Use outside suitable areas weather permitting. Adapt group work to no contact monologue duo practical performance work. Home learning lessons created.	PSHE issues and relevant material runs through this scheme.
	<b>Year 9: Blood Brothers</b>	Mixture of written and practical elements in this SOW. Some practical adaptation needed.	Year 9 are taught in the Drama studio and TV studio which gives some flexibility over performing groups whilst allowing for social distancing.	A SOW that explores key PSHE issues.

	<b>Year 10:</b>	<b>Devising Component One:</b> The Aberfan tragedy is used as a stimulus for the students to create a devised performance.	With the classroom setting for the year 10 lessons practical work is restricted. However key scenes are still being blocked without practical application of set lighting and staging.	This is controlled assessment leading to a filmed performed devised piece of Theatre
	<b>Year 11: Component Two Component Three: Live performance</b>	This will be completed at the beginning of Term 5  Please see adjacent box for procedural changes.  An internally assessed paper will be set on a pre-watched Live performance.	This component is usually externally examined. Covid-19 changes to Edexcel procedures means students are internally videoed in performance which is then externally moderated.  This is normally the final section of the student's paper Three.	
<b>Term 6</b>	<b>Year 7: Bullying</b>	Play-text SOW with written and practical tasks.	Practical elements can be created in the street as this is a covered area small groups are able to show at the front of the class. Home-learning tasks created.	PSHE content on bullying, peer pressure and isolation
	<b>Year 8: Innocent</b>	The students use their detective skills to solve a crime story	Practical elements can be created outside weather permitting. Small groups are able to show at the front of the class.	This is a new SOW it will test the student's problem solving and team work capabilities.

	<b>Year 9: Deadly Sins Swapped with Shakespeare for Term 3 Remote Learning</b>	The practical exploration of the Seven Deadly Sins	Year 9 are taught in the Drama studio and TV studio which gives some flexibility over performing groups whilst allowing for social distancing.	The Deadly sins are brought up to date and placed in modern contexts to give students a clear link to personal choice and consequences. This SOW is a good foundation for Component One in GCSE.
	<b>Year 10 Component One DEVISED PERFORMANCE</b>	<p><b>Devising Component One:</b> The Aberfan tragedy is used as a stimulus for the students to create a devised performance.</p> <p>The scenes will be ready for marking and filming by the end of term 6.</p>	With the classroom setting for the year 10 lessons practical work is restricted. However key scenes are still being blocked without practical application of set lighting and staging.	This is controlled assessment leading to a filmed performed devised piece of Theatre
	<b>Year 11:</b>	Course completed		