

Term 5 and 6 – 2020 Curriculum Planning

Curriculum plan for term 3 and 4 in response to C-19 and return to school. These curriculum alterations have been reviewed in light of curriculum delivered in home learning, pupil assessment and engagement.

Department: D&T: Textiles

For KS3 please note: The DT schemes are planned around the 5 members of DT staff and their specialisms meaning that the projects do not run as per the school calendar term. Year 7 and 8 projects run for 7 weeks. Year 9 projects run for 5 weeks projects (so that students can experience all subjects before option choices).

		Content edited and / or repeated.	Curriculum Changes – What and How	Follow up for linked units further into the key stage
KS3 Term 5 & 6	Year 7 Flanimal Book Covers is my normal project, but I've changed the project to Fabrics & Design Movements.	Normally students would normally learn hand embroidery skills, learn about machine safety and have a one to one session using the machine. They would then make a Flanimal book cover for their planner.	<ul style="list-style-type: none"> - Where fabrics come from - History of Cotton and ethical issues such as sweatshops - Design movements (including Art Deco, Art Nouveau, Memphis, Postmodernism etc) - Design skills, when looking at design movements students will look at different ways of designing - Using transfer paints to create their own fabric 	In year 8 they will do the geometric cushion project as normal but we will focus more heavily on safety. If time permits we will also learn some hand embroidery skills.
	Year 8 Geometric Cushion Covers is my normal project, but I've changed the project to Fabrics & Design Movements.	Normally students would learn more about how to use a sewing machine and then would use it, independently to create a cushion cover, they would also learn how to use an iron safely. On top of this they would normally use 2D Design to help them create a	<ul style="list-style-type: none"> - Where fabrics come from - History of Cotton and ethical issues such as sweatshops - Design movements (including Art Deco, Art Nouveau, Memphis, Postmodernism etc) - Design skills, when looking at design movements students will 	Students will have an opportunity to use sewing machines to make a finish project in year 9, I'm not sure what this will be as of yet, but will discuss this with year 9's nearer the time.

		stencil which they would then use to print a design onto their cushion	look at different ways of designing - Using transfer paints to create their own fabric	
	Year 9 GCSE Introduction	<u>New content to support introduction to GCSE TX</u>	Where fabrics come from Environmental impact Design skills	Students will review the topics in Year 10 alongside practical aspects weekly.
KS4 Term 5	Year 10 (Theory & Non-Exam Assessment practice PJ shorts project)	No changes	- Learning sewing machine skills - Garment construction - How to take body measurements - How to use over locker to finish a product - Designing a stencil for a pocket - Look at controlled assessment mark scheme for designing	
	Year 11	Revision time has been edited to be streamlined alongside the shorter assessments. Paper 1 section C to be completed on core principles Paper 2 section A, B and C	Students will spend this time receiving guided revision lessons in between the APS assessment weeks	n/a
KS4 Term 6	Year 10 (Theory & Non-Exam Assessment practice)	n/a	Students will work on their own individual projects.	Later in the year we will need to catch up on practical skills.