

### Term 5 and 6– 2020 Curriculum Planning

Curriculum plan for term 1 and 2 in response to C-19 and return to school. These curriculum alterations have been reviewed in light of curriculum delivered in home learning, pupil assessment and engagement.

**Department:** Music

		<b>Content edited and / or repeated.</b>	<b>Curriculum Changes – What and How</b>	<b>Follow up for linked units further into the key stage</b>
<b>Term 5</b>	<b>Year 7 World Music</b>	Unit now focuses on a selection of world music instead of just of focusing solely on Gamelan, because we do not have access to the instruments. Practical work has been amended so instruments have been replaced with alternative tasks	We have removed the use of percussion instruments. Everything else in the topic remains the same with some other world music introduced.	Developing listening skills and practical rhythmic skills plus the knowledge of elements and instruments will come into other topics throughout the year.
	<b>Year 8 Samba</b>	This unit replaces Film Fanfare as we would need access to music tech and keyboards to complete this unit.	Samba lends itself to the current situation as we can work on rhythm skills, listening skills, instrument identification and polyrhythmic skills.	Developing listening skills and World music knowledge
	<b>Year 9: (Stage and Screen)</b>	Continued from term 4: the focus for term 5 is film music	Exploration of vocal music and the evolution of film music. Look in detail at song structures and types of songs (Action/Character) and styles of songs.	Links to AOS 2 at GCSE
	<b>Year 10 AOS1/AOS4</b>	Unit stays the same with practical work amended	Students will continue analysing the Mozart set work and learning about Western Classical Music 1650-1900	These skills will be developed and honed throughout the year.
	<b>Year 11 Revision</b>	Preparation for assessments on set works and Area of Study 3 and 4	LH to cover set works BB to cover AOS 3 and 4	Honing analytical/extended writing and listening skills

<b>Term 6</b>	<b>Year 7 Rhythms of the world</b>	Continuing the unit from term 5. Unit stays the same with practical work amended	Desk drumming will replace percussion.	Developing listening skills and practical rhythmic skills plus the knowledge of elements and instruments will come into other topics throughout the year.
	<b>Year 8 Indian Fusion (Bhangra)</b>	Unit will focus on the rhythmic aspect of dhol drumming by using (table tops)	We have removed the keyboard/vocal work from this unit.	Developing listening skills and World music knowledge
	<b>Year 9: Song Writing</b>	Unit stays the same with practical work amended. We will build on the Rap topic studied in lockdown, and look at writing melodies to go with their lyrics.	Students study the features songs including hooks/riffs/structure and instrumentation.	Skills needed for GCSE composition (word placement/song structures)
	<b>Year 10 Composition and Performance.</b>	Once year 11 leave we will be able to use the designated GCSE room to begin working on solo/ensemble pe	Usually by this point we would have looked at basic composition techniques and this would tie in with study of AOS 1 and the study of the set work. We have decided to look at AOS2 to begin with as we are unable to break up AOS1 with practical. AOS2 will allow students to study music they are familiar with such as musicals, game music, film music, rock music and pop music.	These skills will be developed and honed throughout the year.