

# Year 6 – 7 English Transition Project



## Heroes and Villains



# Introduction

Hello Year 6! We hope you are safe, well and working as hard as you can be as you approach the end of Year 6. We are very much looking forward to meeting you all at Abbey Park School, especially here in the English department.

Our first topic when you join us in Year 7 is 'Beowulf' and the history of the English language. Some of you may have heard of Beowulf before – you'll be able to use this knowledge in our future lessons. 😊

This project is designed for you to show off all of your creative writing skills to us. We will be asking you to **write a short story involving a hero and a villain** (a bit like in Beowulf).

The 7 tasks within this project are labelled **essential** or **optional** and include how long you should take on each one. **Challenge tasks** are options if you really want to impress us! The aim is to develop the **following skills**:

- ✓ Creating a powerful opening
- ✓ Using engaging and ambitious vocabulary
- ✓ Punctuating for effect
- ✓ Creating effective tone and style
- ✓ Drafting and editing

You may wish to print this booklet out, or follow it and complete every activity neatly on paper or type it up on a computer – it is up to you. All we ask is that you **bring this work and your finished story with you in September**, as we will be using the work in our first lesson.

We look forward to meeting you all. If you have any questions, please feel free to contact us:

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## KEY WORDS

Draft: to create a version of a story

S.P.I.T.E.: An acronym (a word made from the first letters of a list) that helps you to plan and analyse a piece of writing

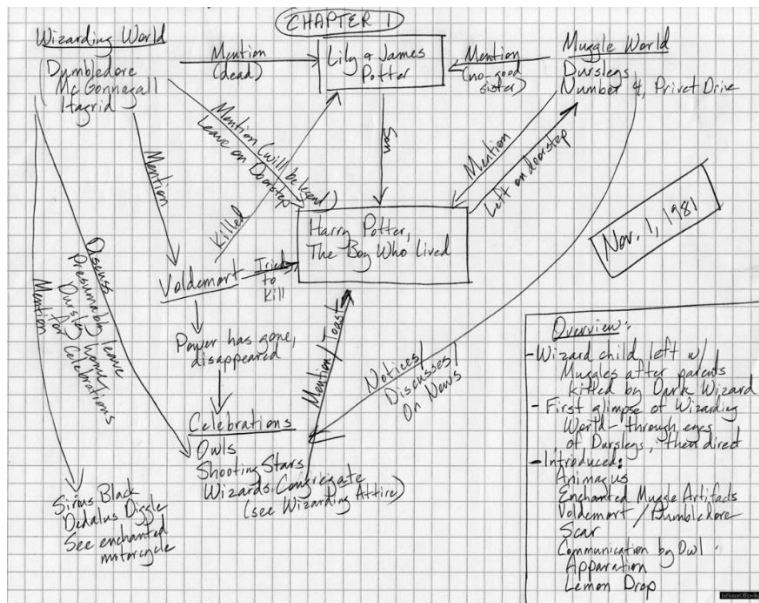
Annotate: to make notes on a piece of texts

Protagonist: the main 'good' character in a story

Antagonist: the main 'villain' in a story

## Essential Task 01:

Time: 1 hour



A handwritten plan by J.K. Rowling for the start of the Harry Potter novels.

A detailed plan is really important when you write. Using the headings below (S.P.I.T.E.), construct detailed notes for each of the elements of your story.

**Setting:** (where will your hero and villain meet?)

**People:** (Design a hero - *protagonist* and a villain – *antagonist*. You made need a separate piece of paper for this)

**Ideas:** (how will your hero and villain meet? Are they arch enemies?)

**Tone:**

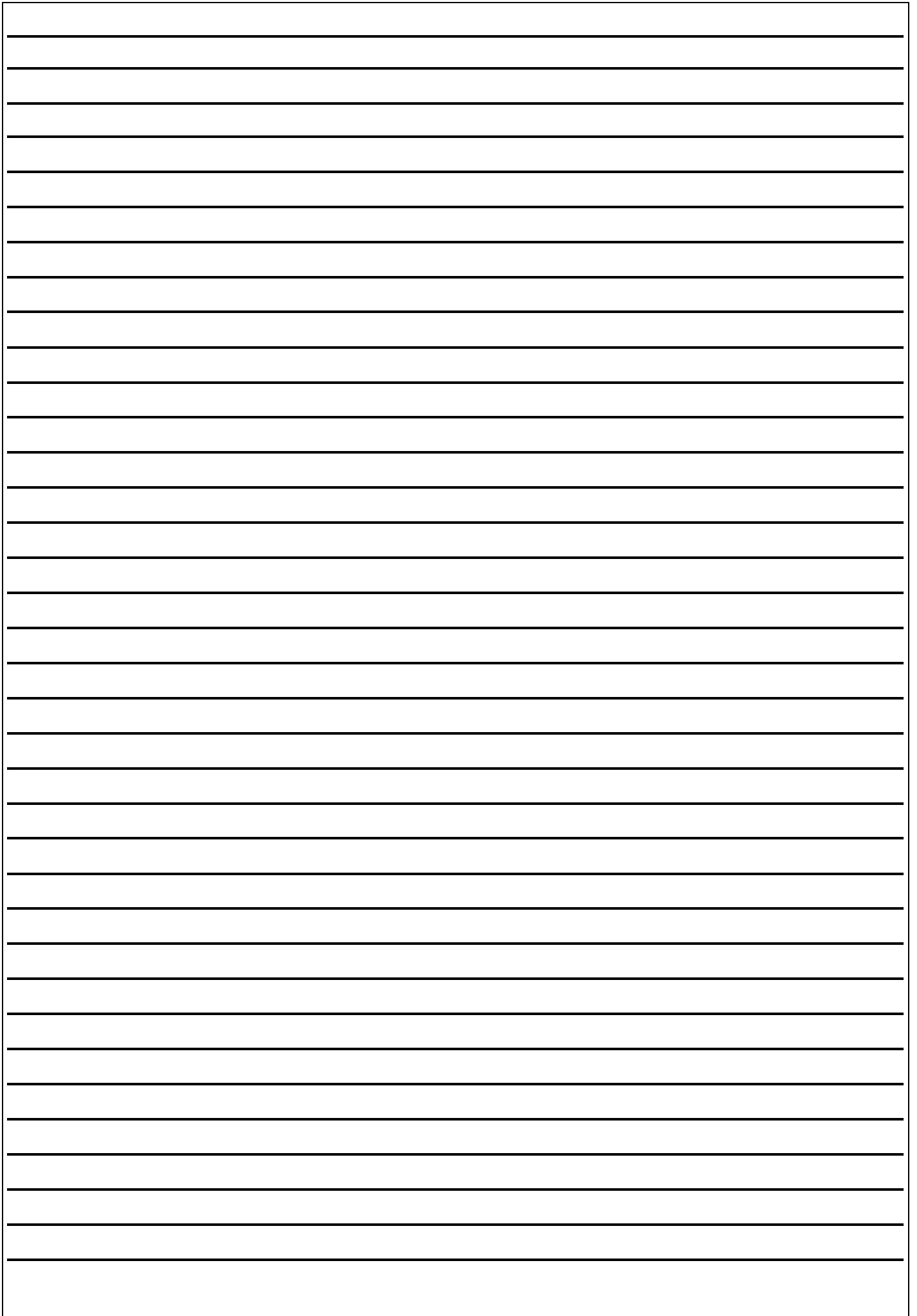
**Events:**

Completed

**Optional Task 02:** Read this extract from the opening of a crime novel. What 'S.P.I.T.E.' features from above can you identify? Why are they effective? Annotate the extract with your ideas. This should take no more than 30 minutes.

*It was about eleven o'clock in the morning, mid-October, with the sun not shining and a look of hard wet rain in the clearness of the foothills. I was wearing my powder blue suit, with dark blue shirt, tie and display handkerchief, black brogues, black wool socks with dark blue clocks on them. I was neat, clean, shaved and sober, and I didn't care who knew it. I was everything the well-dressed private detective ought to be. I was calling on four million dollars.*

**Essential Task 03:** **Draft** the opening of your story. Make sure that you have a powerful and engaging opening line. You should write at least 100 words. This should be one hours' worth of work.





**OPTIONAL CHALLENGE TASK:** Draw a picture of your hero / villain  
(or both!)

Completed

Completed

**Essential Task 06:** Create a title for your story. Write a paragraph explaining why you have chosen this title. This should take 10 minutes. It should be:

- Attention grabbing
- Memorable
- Informative
- Intriguing (your reader should want to find out more!)

The title of my story is: \_\_\_\_\_

I have chosen this title because

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**Optional Task 07:** Write up the final draft of your story on lined paper and give it a catchy title. This should take no more than one hour.

<input type="checkbox"/> Completed
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**Optional challenge / development ideas**

- Structure: How does the ‘flow’ of your story influence the reader, or impact the narrative?
- Contrast: Does your story have ‘light and shade’? Contrast can be used to highlight key events or emotions. Can you develop your story with this technique?
- The senses: Using sight, sound, smell etc. can be a powerful way to add atmosphere to your work.
- Have you used typical conventions of heroes and villains in your story? Is the hero a good character and the villain bad? Why did you choose to present them in this way?

**Well done! You have come to the end of this English project! We can’t wait to read your hero and villain stories and develop them further in your first English lesson.**