



Curriculum Map: Subject: English

Year 10 2021-2022:

Term	Unit of Work	Knowledge and Skills	Assessment
1	20 th & 21 st Century Literature: An Inspector Calls	How do texts present, reflect and challenge ideas and events in the 20th and 21st century? Students will consider Priestley's key themes and ideas in relation to the time period the play is set, the period it was written in and the relevance today. They will need to annotate and analyse key moments from the text to prepare for the Part B task; to prepare for Part A, students will practise comparing extracts from the text with unseen extracts and explore how different setting and language alter the way ideas and characters are shown.	Main task: Part B Task – discussion of a key moment from the text. Other key piece: Part A Task – comparison of an extract with and unseen play.
2	Non-fiction Writing: Language Paper 01	How is writing adapted to suit audience, form and purpose? With reference to 19 th and 20 th Century pieces of non-fiction, students will need to identify key information, compare, analyse and then evaluate the texts, as they work through the reading section. To prepare for the writing section, students will recap the conventions of different non-fiction writing style and consider how to adapt their writing to the task.	Main task: Section B: writing task. Other key piece: Section A: evaluation and comparison task (question 4)
3	Poetry: OCR Conflict Collection	How can poetry be used to present different ideas and emotions? Using the Conflict collection from the OCR anthology, students will explore poems spanning from the late 18 th to the 21 st Century. They will consider how form, language and structure are used to communicate the writer's ideas and practise comparing these poems to unseen poetry.	Main task: Part B Task – analysis of a studied poem. Other key piece: Part A Task – comparison task.
4	Fiction Writing: Language Paper 02	How can imaginative writing produce specific effects and tone? Using 20 th and 21 st Century pieces of fiction or literary non-fiction, students will practise the approach to the Section A tasks (that mirror those of Paper 01), before practising their creative writing for Section B with a close focus on tone and atmosphere. Note: A mock exam for this paper will take place in Term 5.	Main task: Section B: writing task. Other key piece: Section A: analysis task (question 3)
5	Literature and Context: Dr Jekyll and Mr Hyde	How do texts present, reflect and challenge the time period they were written in? How are these ideas relevant to today? In preparation for Literature Paper 01, students will explore and analyse the characters and themes presented in this text, whilst considering their relationship to the Victorian context. They will need to identify, analyse and learn a range of key quotations.	Both tasks: Exam style task with a choice of an extract-based question or a discursive question about an aspect of the text.
6	Retrieval and Consolidation & Spoken Language	Use this term to consolidate students' learning: which areas need to be revisited? Students may need to revise and recap key areas that their class struggled with or study key areas in more depth to challenge themselves. How can we present our views effectively through oracy? Students will plan and deliver their GCSE Spoken Language piece of work as individuals or as part of a group discussion.	Main task: Spoken Language Assessment Other key piece: A question on an area your class finds challenging



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Year 11: For 2022-23

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1	Shakespeare: The Merchant of Venice.	How do Shakespeare's plays explore relationships and human feelings? With consideration for the Elizabethan audience and modern viewers, students will explore how the characters and their attitudes towards others are presented in this play.	Main task: Exam style task.
2	Revision for Dec. mocks.	How can imaginative writing produce specific effects and tone? To prepare for their upcoming mocks, students will return to Language Paper 01 and practise their approach to both the reading and writing sections of this paper, ensuring that they feel confident knowing what skills and style of response is needed for each task. How can poetry be used to present different ideas and emotions? Students will revisit the OCR Conflict Poetry Collection in order to revise for the December mocks. They will revisit key themes and quotations and practise applying their knowledge to exam tasks as well as consolidating their understanding of how to approach the exam and structure answers to ensure success.	Mock Exams: Language Paper 01 (non-fiction); Literature Paper 02 (Merchant of Venice and Poetry)
3	Revision for Feb. mocks.	How is writing adapted to suit audience, form and purpose? How do texts present, reflect and challenge ideas and events in the 20th and 21st century? How do texts present, reflect and challenge the time period they were written in? How are these ideas relevant to today? Revisiting Language Paper 02 and Literature Paper 01, students will spend time recalling the key knowledge needed for these exams as well as the skills they need to demonstrate to meet the assessment objectives. They will then spend time practising applying the skills and knowledge to a range of exam style questions before sitting their mock exams.	Mock Exam: Language Paper 02 (fiction); Literature Paper 01 (An Inspector Calls and Jekyll & Hyde)
4	Revision	Each class will follow a revision programme designed by their class teacher to focus on key areas for development that have been identified in the mock exams and ensure students feel completely prepared and confident with all aspects of their Literature and Language exams.	Exam style tasks completed in the classroom.
5	Revision	Students will continue to revise for their exams, with their class teacher continuing to adapt the lessons to suit the class's needs. At this time, students will also be encouraged to independently practise crafting exam responses to hand in to their teacher for feedback.	GCSE Examinations

Note for Year 10 (2021-2022) some adaptations have been made to account for the disruptions in learning due to C-19 this last academic year. The same content is covered, but we have redesigned the layout to account for missed curriculum time during lockdowns and to aid students' understanding and skills development.



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Year 11: For 2021-22

Term	Unit of Work	Knowledge and Skills	Assessment
1	Literature 01: Revision	<p>How do texts present, reflect and challenge ideas and events in the 20th and 21st century? How do texts present, reflect and challenge the time period they were written in? How are these ideas relevant to today?</p> <p>Students will revisit these texts from Y10 ('Jekyll and Hyde' and 'An Inspector Calls'), focusing on revising key moments from the texts as well as the themes and context. As some of 'An Inspector Calls' was covered during a period of remote teaching, teachers will ensure that all students have the notes and the knowledge they need in order to succeed. Students will then practise all aspects of the exam paper in class.</p>	Exam style tasks completed in the classroom.
2	Revision for Nov/Dec. mocks.	<p>How is writing adapted to suit audience, form and purpose?</p> <p>To prepare for their upcoming mocks, student will return to Language Paper 01 and practise their approach to both the reading and writing sections of this paper, ensuring that they feel confident knowing what skills and style of response is needed for each task.</p> <p>After the mock exam period, teachers will begin revision of the Poetry or Merchant of Venice elements of Literature, depending on the class' needs.</p>	Mock Exams: Language Paper 01 (non-fiction); Literature Paper 01 (An Inspector Calls and Jekyll & Hyde)
3	Revision for Feb. mocks. Literature/ Language 02	<p>How do Shakespeare's plays explore relationships and human feelings? How can poetry be used to present different ideas and emotions? How can imaginative writing produce specific effects and tone?</p> <p>Revisiting both Language and Literature Paper 02, students will spend time recalling the key knowledge needed for these exams as well as the skills they need to demonstrate to meet the assessment objectives. They will then spend time practising applying the skills and knowledge to a range of exam style questions before sitting their mock exams.</p>	Mock Exam: Language Paper 02 (fiction); Literature Paper 02 (Merchant of Venice and Poetry)
4	Revision	Each class will follow a revision programme designed by their class teacher to focus on key areas for development that have been identified in the mock exams and ensure students feel completely prepared and confident with all aspects of their Literature and Language exams.	Exam style tasks completed in the classroom.
5	Revision	Students will continue to revise for their exams, with their class teacher continuing to adapt the lessons to suit the class's needs. At this time, students will also be encouraged to independently practise crafting exam responses to hand in to their teacher for feedback.	GCSE Examinations